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- News Archives 1985-Current
- Obit Archives 2001-Current
- Historic Archives 1868-1939
- Stacks navigation

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VIZARTS: OUTSIDE THE LINES: Panty lines are clear; hiding spaces aren't

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Opposites can be attractive. Two final-weekend shows in alternative galleries offer contrasting takes on revealing what's hidden and vice versa.

WHAT THEY ARE: Erin Bennett's "The Panty Project" color photos are at YoungBlood Gallery. **Lauren Clay's** "Hideaway Units and Rescue Units" sculptures are in the small gallery at Eyedrum.

BACKGROUND IDEAS: For Bennett, all her young women friends have a favorite pair of panties. Nobody thinks about this, so why not reveal it and discuss it? As for Clay, plenty of people would prefer shelter from discussion or revelation.

SOLUTIONS AND MESSAGES: You'll have to guess the details of the messages. But Bennett's funny, off-kilter closeups of lower torsoes are framed like heirloom portraits and labeled the same way, with fake nameplates bearing fake names. The hidden gets a mix of humor and dignity, in a photo style aimed at other women. Meanwhile, Clay's delicately off-kilter wall sculptures in white and pale pastel represent models of sites offering safety. For example: "Proposal for Communal Hideaway Unit for Virgins." Lyrical rather than literal, they're places to hide psychologically, not physically.

WHO SHOULD SEE IT: Clay's show is challenging to figure out and its beauty is aimed at the edge of art. Bennett's is in your face but offers much more than an easy joke. The right people will find a lot to like in both. Think of this choice as this week's pop-psych quiz.

> **THE 411:** Erin Bennett. Through Sunday. 2-7 p.m. today, noon-5 p.m. Friday-Sunday. YoungBlood Gallery, 629 Glenwood Ave. S.E. 404-627-0393. [www.youngbloodgallery.com](#). **Lauren Clay.** Through Saturday. Noon-5 p.m. Friday and Saturday. Eyedrum, 290 Martin Luther King Jr. Drive, Suite 8. 404-522-0655. [www.eyedrum.org](#).

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